

PIANO REPERTOIRE LEVELS

While Maranatha has an open enrollment policy for all majors, minors, and concentrations, the piano faculty advises that incoming freshmen and transfer students choosing a piano major, minor, or concentration be able to competently perform the following suggested repertoire.

PIANO MAJORS	Piano Performance	Piano Church or Pedagogy	Piano Music Education
<p>Students desiring to major in piano should have the ability to exhibit the following when performing memorized repertoire:</p> <ol style="list-style-type: none"> 1. confidence 2. security in passage-work 3. communicative phrasing 4. musical sensitivity 	<p>Baroque: Bach's <i>Prelude and Fugues-WTC</i> and movements from a Bach <i>Suite, Partita, or Italian Concerto</i> Classical: <i>Sonata-Allegro Movements</i> by Haydn, Mozart and Beethoven Romantic/Impressionistic: Chopin's <i>Polonaises</i> and <i>Etudes</i>, and Debussy's <i>Preludes</i> 20th Century: Prokofiev's <i>Sonatas</i>, and pieces by Poulenc and Ravel</p>	<p>Baroque: Bach's <i>Prelude and Fugues-WTC</i>, Bach's <i>Two- and Three-Part Inventions</i>, and Scarlatti's <i>Sonatas</i> Classical: <i>Sonata-Allegro Movements</i> by Haydn, Mozart and Beethoven Romantic/Impressionistic: Chopin's <i>Waltzes</i>, Schubert's <i>Impromptus</i>, and Debussy's <i>Children's Corner</i> 20th Century: Bartok's <i>Romanian Folk Dances</i>, and Scriabin's <i>Preludes</i></p>	<p>Baroque: Bach's <i>Two- and Three-Part Inventions</i>, and selections from Handel's <i>Suites</i> Classical: <i>Sonata Movements</i> by Clementi, Haydn, Mozart and Beethoven Romantic/Impressionistic: Grieg's <i>Lyric Pieces</i>, and Schumann's <i>Scenes from Childhood</i> 20th Century: Shostakovich's <i>Fantastic Dances</i>, and Bartok's <i>Mikrokosmos-Vol.3-4</i>.</p>
NON-PIANO MAJORS	Piano Minor	Piano Concentration	Piano Secondary Proficiencies
	<p>Baroque: Bach's <i>Two-Part Inventions</i> Classical: <i>Sonatinas</i> by Clementi, Haydn, and Beethoven Romantic/Impressionistic: Mendelssohn's <i>Songs Without Words</i>, and Chopin's <i>Preludes</i> and <i>Mazurkas</i> 20th Century: Bartok's <i>Mikrokosmos</i></p>	<p>Baroque: Bach's <i>Notebook for Anna Magdalena</i> and <i>Easy Preludes</i> Classical: <i>Sonatinas</i> by Kuhlau, Haydn, and Clementi Romantic/Impressionistic: Tchaikovsky's <i>Album for the Young</i>, and Schumann's <i>Album for the Young</i> 20th Century: Kabelevsky's <i>30 Pieces</i> and <i>24 Little Pieces</i>, and Bartok's <i>Pieces for Children</i></p>	<p>None (Piano background beneficial)</p>